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Underhill's book draws on the author's translation experience from French, Czech and German. His comparative analysis of the versifications of French and English have enabled him to revise the key terms involved in translating the poetic voice and transposing the poem's versification.

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James W. Underhill responds by offering an informed account of meter, rhythm, rhyme, and versification. But more than that, the author stresses that what is important in the poem--and what must be preserved in the translated poem--is the voice that emerges in the versification.

Voice and Versification in Translating Poems PDF Professor

Voice and Versification in Translating Poems : Great poets like Shelley and Goethe have made the claim that translating poems is impossible. And yet, poems are translated; not only that, but the metrical systems of English, French, Italian, German, Russian and Czech have been shaped by the translation of poems.

Voice and Versification in Translating Poems - James W

(Perspectives on translation) Includes bibliographical references. Issued in print and electronic formats. ISBN 978-0-7766-2277-4 (paperback). ISBN 978-0-7766-2278-1 (EPUB). ISBN 978-0-7766-2279-8 (PDF). ISBN 978-0-7766-2280-4 (MOBI) 1. Poetry--Translating. 2. Versification. 3. Dickinson, Emily, 1830-1886--Translations--History and criticism. 4.

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Thomas's style - Voice and Versification in

The theories of versification from the Prague School of Linguistics, the French and Swiss schools of versification, and recent scholarship in metrics and rhythm in the UK and in the USA have been integrated into this synthetic but rigorously coherent approach to translating poems.

Voice and Versification in Translating Poems | ERIAC

James W. Underhill responds by offering an informed account of meter, rhythm, rhyme, and versification. But more than that, the author stresses that what is important in the poem--and what must be preserved in the translated poem--is the voice that emerges in the versification.

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Essay on Versification from the Norton Anthology of Poetry

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Voice and Versification in Translating Poems by James

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Voice and Versification in Translating Poems - James

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VOICE OVERS: WHERE DO I BEGIN?

about Pope's voice and versification that figure in Chapter 2 of this book. Con-versations with my son, Zak Sitter, whose romantic studies extend backwards

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